

"GROWING UP APART"

An Original Screenplay By

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INT. BEDROOM- AFTERNOON

Two girls walk into a bedroom with backpacks and throw them on the floor. The Camera is facing the door with a medium shot and pans towards the bed when MADDIE walks toward it. There is a close shot on ANNA as she speaks.

MADDIE

Didn't Lucy seem a little cranky just now?

ANNA

Stop calling my mom Lucy, Madonna.

MADDIE gives a pained look at ANNA.

ANNA

Stop calling her Lucy it's weird.

MADDIE

Fine I won't. Anyways how was that science test? Was it as heinous as everyone said 'cause I take it Monday and my whole GPA is at stake.

MADDIE lays on the bed as she is talking. She is nonchalant and very comfortable while ANNA is standing by the dresser on her phone.

ANNA

It really wasn't that bad, just use the kahoot when you get home tomorrow. Pasta's good for dinner right?

MADDIE

Oh yeah totally.

They sit in comfortable quiet for a few moments.

ANNA

Have you had that college meeting yet with your counselor?

ANNA walks towards the bed and lays down as MADDIE responds. The camera is behind MADDIE with a medium shot of

ANNA laying down. There is a close shot on MADDIE as the conversation ends.

MADDIE

No, why?

ANNA

Well I had it today and it got me really excited to graduate and go to college. I mean, I know we still have a lot of time or whatever. But I'm just so excited to get out and get a job.

MADDIE

Ewww you understand that we have to pay taxes and vote and do adult things when we graduate right?

ANNA

But I'm just so tired of being a kid.

MADDIE

(laughs) Good point.

EXT. GARAGE- AFTERNOON

ANNA and MADDIE are playing in the garage. ANNA is wearing a bed sheet like a cape while riding on a Rip-stick. MADDIE is in the middle, drawing on the ground with chalk. The establishing shot is from behind the two girls and is a wide shot. Then, the camera is at a low level with MADDIE in the middle of a medium shot, and ANNA zooms in and out of the frame.

MADDIE

What do you want to do anyway?

ANNA

Huh?

MADDIE

In life... as a job.

ANNA

Oh, I want to be a doctor. I figure I can take biology honors and then an anatomy course to finish my science credits and I'm volunteering at a nursing home. I'm going to try to get an internship of some sort to get a few extra rec letters for UT applications.

MADDIE

Wow

ANNA

Yeah, and I'll take find my specific field at UT, but I'm pretty sure I want to be an optometrist. What about you?

MADDIE looks overwhelmed and a little worried for herself. She shrugs.

INT. BEDROOM- EVENING

ANNA and MADDIE are laying on the bed on their phones with *The Bachelor* on in the background. There is a medium shot of the girls at the level of this bed.

ANNA

I know what your future job is!

MADDIE

What?

ANNA

Marry the Bachelor then get rich.

MADDIE looks offended.

MADDIE

No, no, no, no, no. If I have to do anything, I'm going to be the Bachelorette

MADDIE and ANNA together

And then get rich!

They laugh and then continue to watch. The camera zooms in on them as the conversation ends.

INT. KITCHEN- EVENING

The girls are sitting at the bar, quietly eating their pasta, lost in thought. There is a medium shot, with close ups on both of the girls as they speak.

MADDIE

Are you going to that party on Sunday?

ANNA

Nah, between this and work I'll need some time to study.

MADDIE

Dude, we could have done this next weekend if you had that much schoolwork.

ANNA

No, it's ok. I don't like most of the people at parties anyway.

INT. TV ROOM- NIGHT

The girls are on two chairs, looking bored. There is a wide shot of the girls and the room, with close ups as the girls talk.

ANNA

How did things go with that guy?

MADDIE

Oh, we broke up.

ANNA

Oh. That sucks.

MADDIE

Not really, I mean it's not like we were going to get married.

ANNA

That's not how you felt last time we talked.

MADDIE

Well I feel fine now and that's what matters.

ANNA

But don't you want to feel happy later too?

MADDIE (slightly annoyed)

Yes, but there's only so much that I can do about that now.

ANNA (jokingly)

Come on, you can date around, learn what you like.

She laughs and MADDIE is very upset now. MADDIE stands up and the camera moved up with her at a close shot.

MADDIE

Not everything is about boys Anna.

ANNA

Jesus Mads I'm just kidding

MADDIE

Yeah, but you're not. You've got your whole life planned out and I don't know my first period on Monday. You don't go to parties to stay home and study. You use the kahoot, the quizlet, and you rewrite all your notes. Is all you do worry about the future? Future jobs? Future kids? Future husband?

ANNA

Well at least I'm not wasting my life away. At least I know that the pinnacle of life isn't high school.

MADDIE (yelling)

At least I'm having fun.

ANNA

Well maybe too much fun! God knows you
look like an idiot!

The girls look at each other for a second, both of them angry at the other. ANNA is confused and betrayed by her best friend, who just turned on her for no reason. MADDIE is angry because she wants her friend to have fun, and she doesn't want anyone to stop herself from having fun. MADDIE is scared because this argument made her think of the future, which scares her. The shot has gradually zoomed out from close up on MADDIE during her rant to a medium shot on the two girls, similar to the first shot. ANNA stands up.

ANNA

I'm sleeping downstairs, goodnight.

INT.- THE DIFFERENT ROOMS

The camera is at a wide angle on both of the girls, the rooms feeling very empty. ANNA paces as the camera follows her.

INT.- HALLWAY AND DOORWAY- MORNING

They are walking towards the front door, MADDIE is about to leave. The camera is behind them and follows them through to the door. The camera is then in front of them

MADDIE

Listen...

ANNA

What are you going to judge my lamps
now? Or how about the rug?

MADDIE

Ok I'm sorry I went off last night.

ANNA

That's real sincere.

MADDIE rolls her eyes.

MADDIE

I just don't want to give up years of
my life. What's wrong with that?

ANNA

And I want to be aware of my future.
What's wrong with that?

MADDIE

You can't have any fun.

ANNA

No one said that I'm not having fun.
You jumped to that conclusion.

MADDIE (apologetically)

The point is I'm sorry for what I said.
I shouldn't force you to live the way I
do.

ANNA

Wow, I'm sorry. I didn't know you were
that emotionally invested.

MADDIE

Yeah.

ANNA

I'll see you on Monday, right?

MADDIE

Yeah. And We'll sleepover at my house
next time.

ANNA (smiling)

Okay, bye.

MADDIE (also smiling)

Bye.